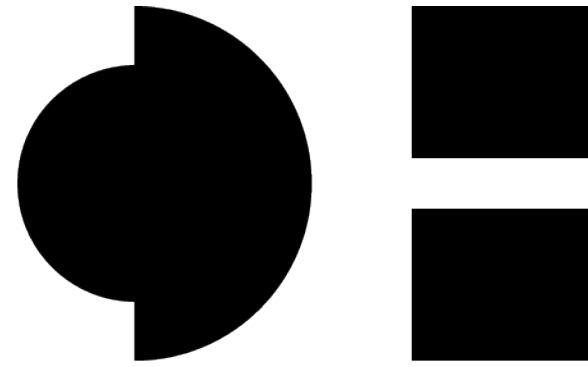




Conor Hannah

Senior Portfolio

Disney Destinations

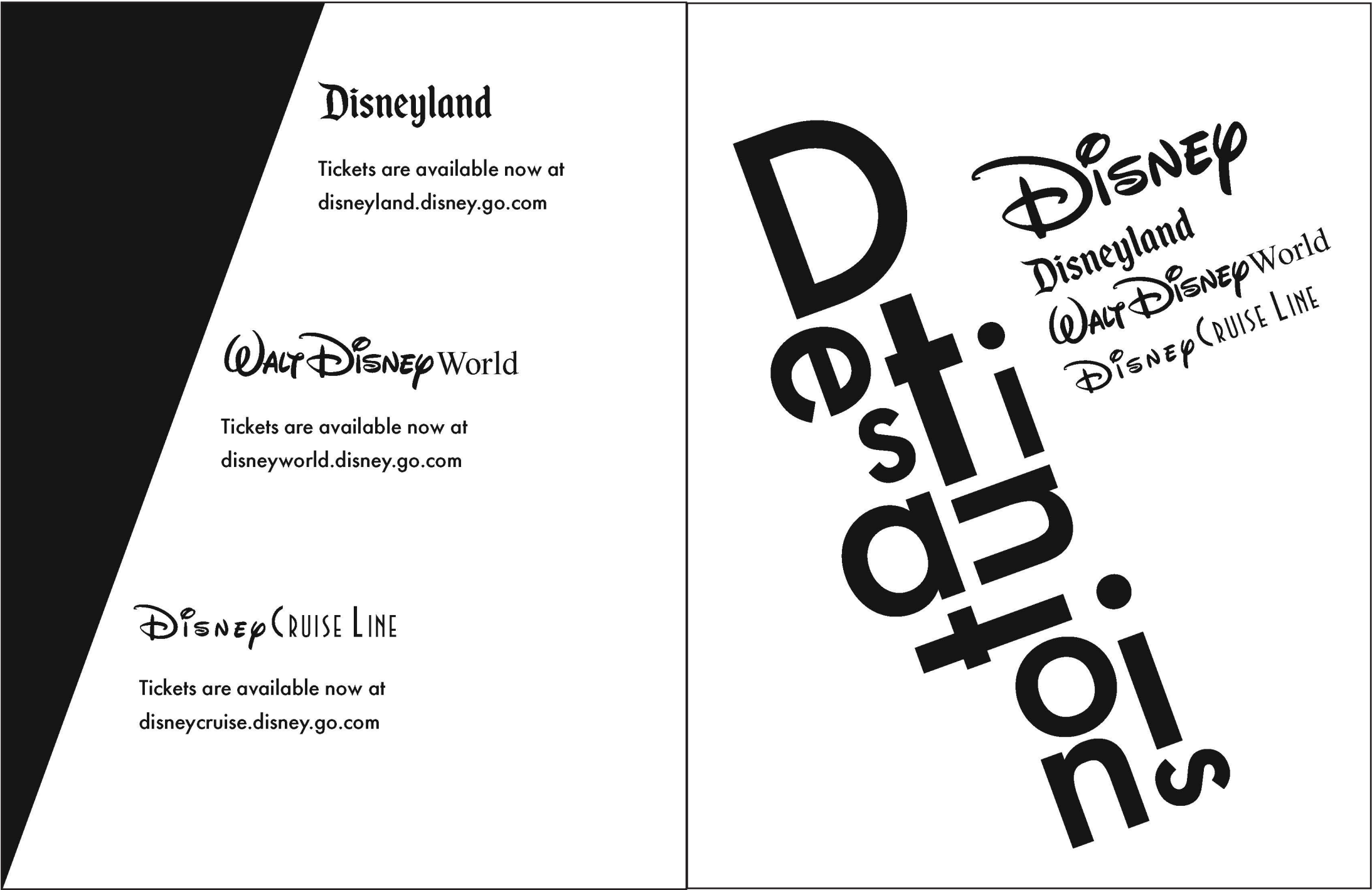
This project was for my Typography II class in the Fall 2017 semester. The parameters were that it had to be a printed booklet of posters showcasing something about the company that you were supposedly working for. The cover and each poster were required to imitate the style of one of the three renown graphic designers. These designers were Alexy Brodovitch, Josef Müller-Brockmann, and Wolfgang Weingart.

My company I was pretending to work for was Disney. This booklet is for Disney about their three largest attractions, Disney World, Disneyland, and Disney Cruise Line.

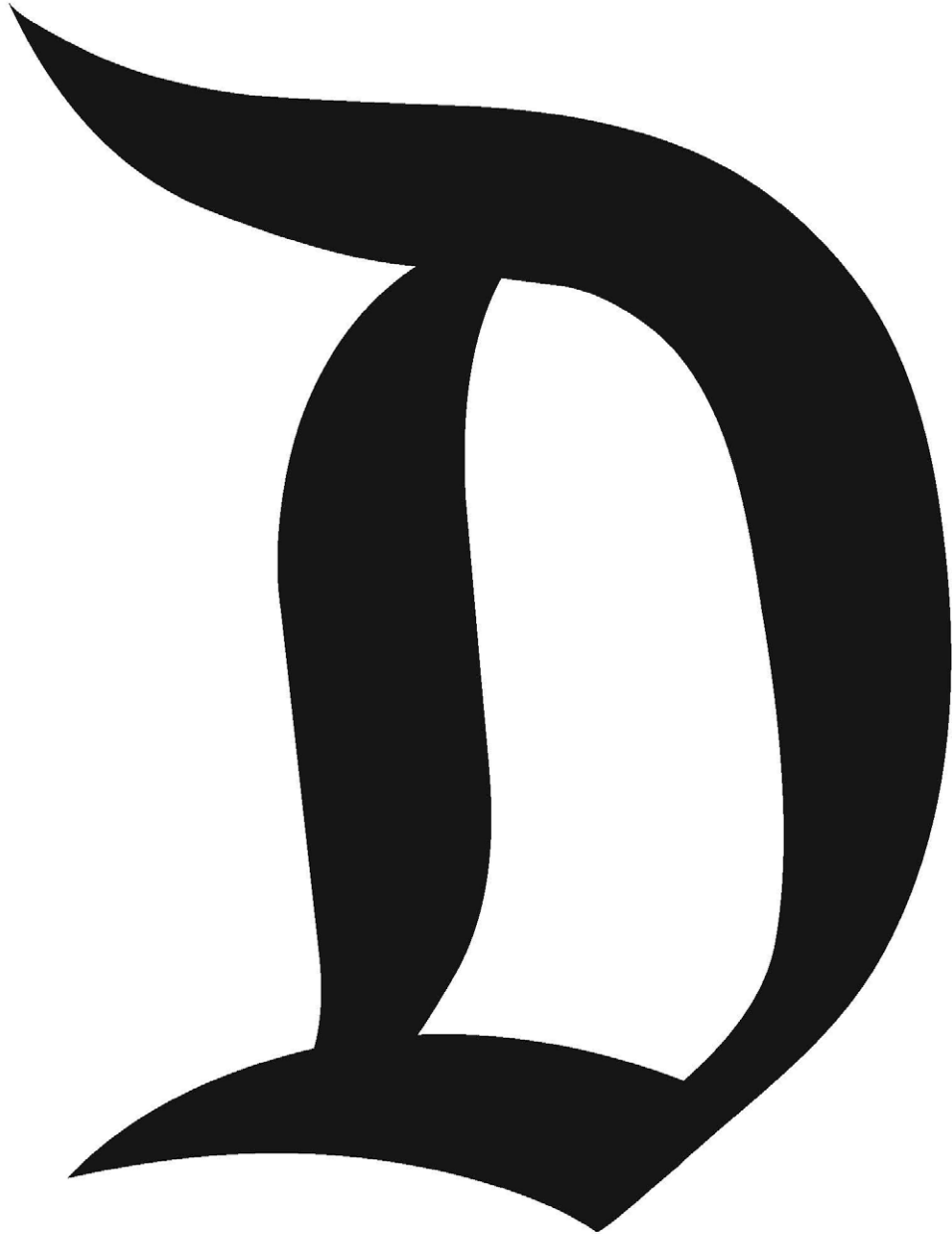
For the cover of the booklet I imitated Wolfgang Weingart’s controlled chaos design style. The first full spread poster was an imitation of Alexy Brodovitch’s style in which he formed the text to follow the shape of his images. Finally, the last two posters were an imitation of Josef Müller-Brockmann’s dynamic angles with simple geometry.

Everything here was made with Adobe Illustrator CC. Shown is the whole booklet starting with the cover.

Disney Destinations



Disney Destinations



Disneyland

The Walt Disney Company owns 486 acres and has the rights under long-term lease for use of an additional 55 acres of land in Anaheim, California. The Disneyland Resort includes two theme parks (Disneyland and Disney California Adventure), three resort hotels and Downtown Disney, a retail, dining and entertainment complex.

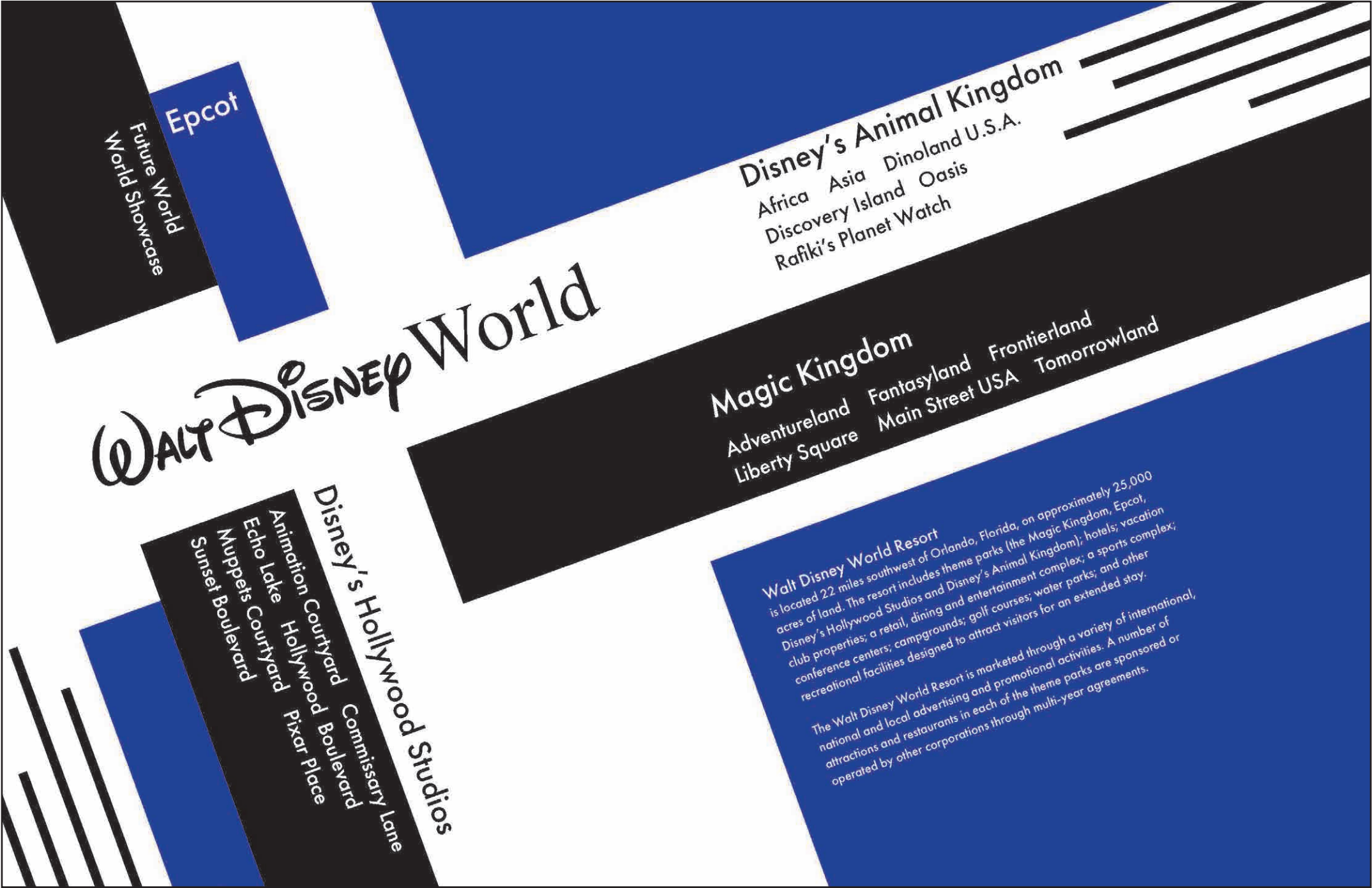
The Disneyland Resort is marketed through a variety of international, national and local advertising and promotional activities. A number of the attractions and restaurants in the theme parks are sponsored or operated by other corporations through multi-year agreements.

Disneyland consists of eight themed areas: Adventureland, Critter Country, Fantasyland, Frontierland, Main Street USA, Mickey's Toontown, New Orleans Square and Tomorrowland. These areas feature themed attractions, shows, restaurants, merchandise shops and refreshment stands. Additionally, Disneyland offers daily parades, a nighttime fireworks extravaganza and a nighttime entertainment spectacular, *Fantasmic!*. In 2016, the Company began construction on a new Star Wars-themed area at Disneyland.

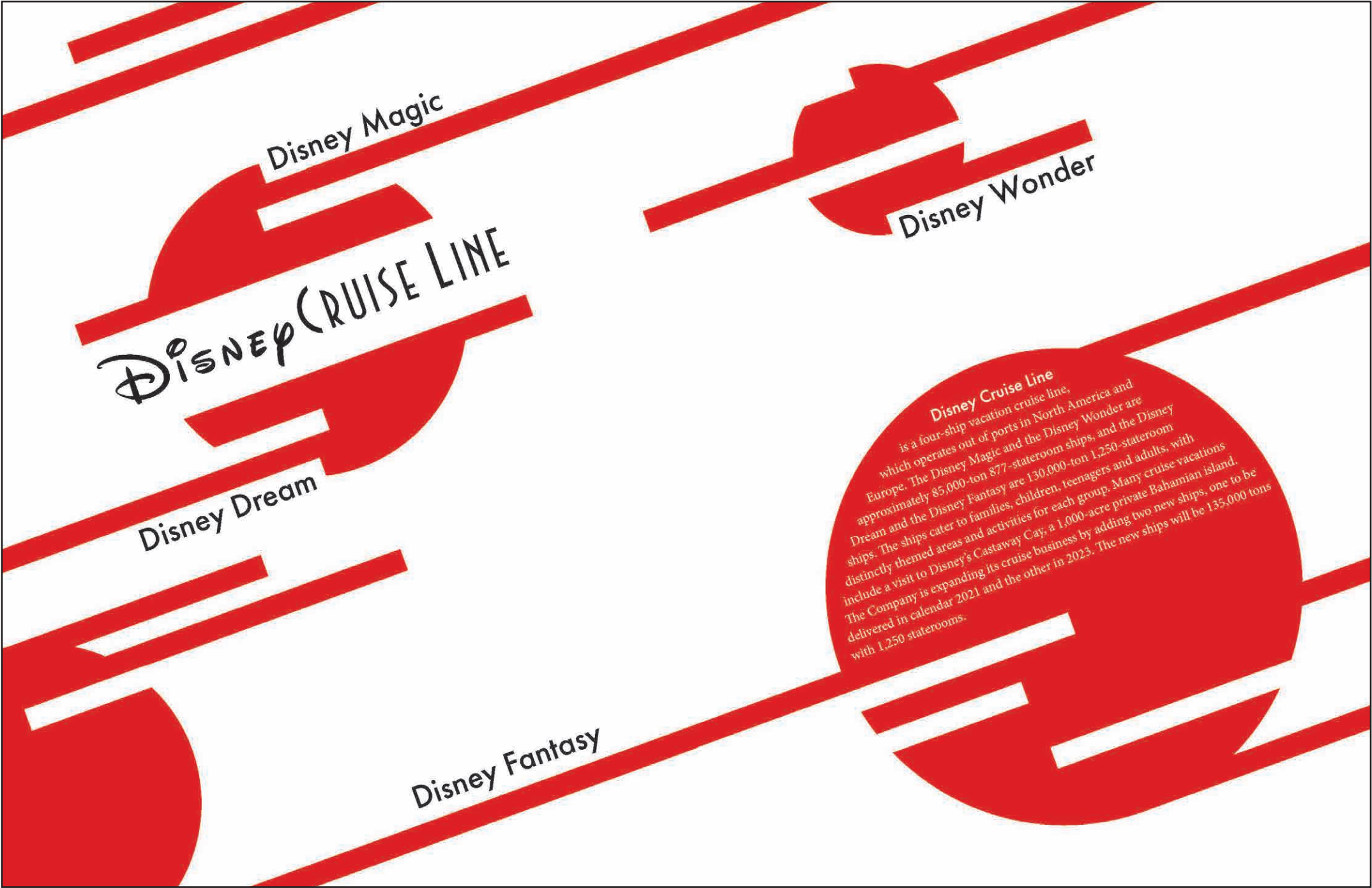
Disneyland Resort includes three Company-owned and operated hotels with approximately 2,400 rooms, 50 vacation club units and 180,000 square feet of conference meeting space. The Company plans to build a new 6,800-space parking garage scheduled to open in late 2018. Downtown Disney, a themed 15-acre, retail, entertainment and dining outdoor complex with approximately 30 venues, is located adjacent to both Disneyland and Disney California Adventure. Most of the Downtown Disney facilities are operated by third parties that pay rent to the Company.

Disney California Adventure is adjacent to Disneyland and includes seven themed areas: Buena Vista Street, Cars Land, Grizzly Peak, Hollywood Land, Pacific Wharf, Paradise Pier and "a bug's land". These areas include attractions, shows, restaurants, merchandise shops and refreshment stands. Additionally, Disney California Adventure offers a nighttime water spectacular, *World of Color*.

Disney Destinations



Disney Destinations



Ben-Hur:

A Tale of the Christ

This project was for my Multipage Documents & Design class in the Spring 2018 semester. This project was a book redesign. Redesign the cover, and all the interior.

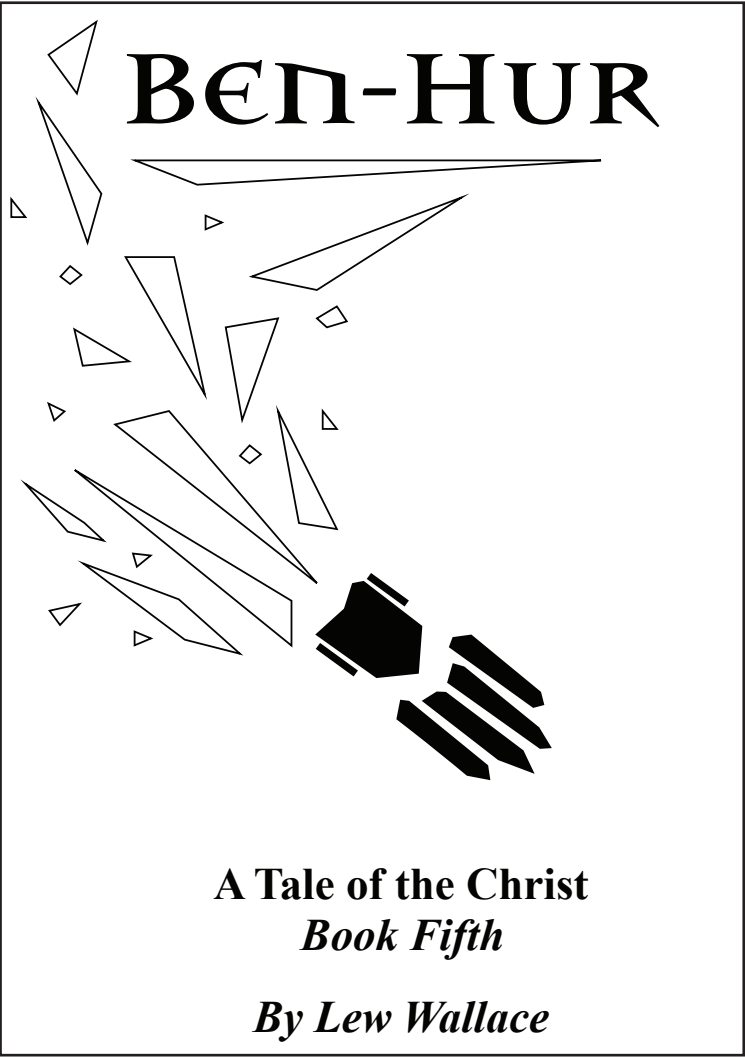
I chose to redesign Ben-Hur: A Tale of the Christ. It's the fictional story of a man that lived in biblical times. His life was full of betrayal, trials, consequences, and peril. However, he learns to surrender his life to Christ and his whole life changes. It's an awesome epic with great morals and an impactful message.

I went for a more abstract cover design, displaying one of the main action sequences of the book, the charriot race. As for the interior, I tried to make it look old-school so it would fit in with the setting of the story.

The cover was made in Adobe Illustrator CC. The rest of the book was made in Adobe InDesign CC. Shown is the cover for the book and then some of the pages of the interior.



Ben-Hur:A Tale of the Christ



Copyright © 2018 Conor Hannah
Published March, 2018

This is only the 5th part out of 8 of the book,
Ben-Hur: A Tale of the Christ

Book design, layout, and cover art by



Conor Hannah

Written by Lew Wallace

First published by
Harper and Brothers
November 12, 1880

Chapter I

The morning after the bacchanalia in the saloon of the palace, the divan was covered with young patricians. Maxentius might come, and the city throng to receive him; the legion might descend from Mount Sulpus in glory of arms and armor; from Nymphaeum to Omphalus there might be ceremonial splendors to shame the most notable ever before seen or heard of in the gorgeous East; yet would the many continue to sleep ignominiously on the divan where they had fallen or been carelessly tumbled by the indifferent slaves; that they would be able to take part in the reception that day was about as possible as for the lay-figures in the studio of a modern artist to rise and go bonneted and plumed through the one, two, three of a waltz.

Not all, however, who participated in the orgy were in the shameful condition. When dawn began to peer through the skylights of the saloon, Messala arose, and took the chaplet from his head, in sign that the revel was at end; then he gathered his robe about him, gave a last look at the scene, and, without a word, departed for his quarters. Cicero could not have retired with more gravity from a night-long senatorial debate.

Three hours afterwards two couriers entered his room, and from his own hand received each a despatch, sealed and in

*"Only the actions of the just
Smell sweet and blossom in the dust."*
SHIRLEY.

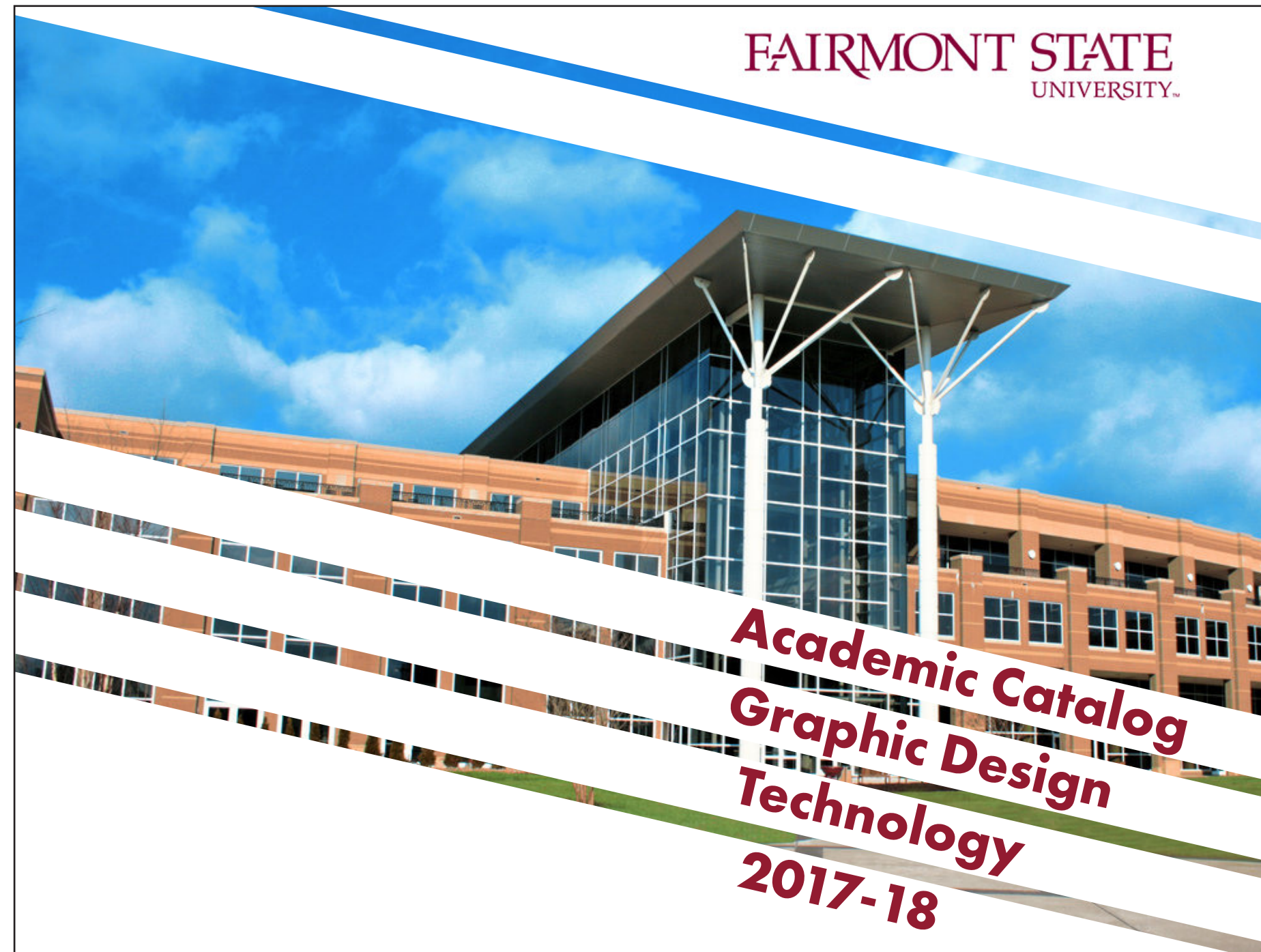
*"And, through the heat of conflict, keeps the law,
In calmness made, and sees what he foresaw."*
WORDSWORTH.

Academic Catalog

This project was for my Multipage Documents & Design class in the Spring 2018 semester. This project was a redesign of the academic catalog of Fairmont State University, but only including the Graphic Design Technology department.

I chose to stick closely to the school's color palette. I introduced the element of the angled line into the design and kept that as the focus for any points of emphasis.

Adobe Photoshop CC was used to create the cover. The rest of the catalog was made in Adobe InDesign CC. Shown is the cover and select pages from the interior.



Academic Catalog

Academic Calendar

2017 FALL SEMESTER

Wednesday – Friday, August 9-11
Professional Meetings and Activities

Friday, August 11
Residence Halls Open for New Students

Friday, August 11
New Student Convocation

Friday – Sunday, August 11-13
Welcome Weekend

Monday, August 14
Classes Begin (Full Term & 1st 8-Week)

Friday, September 1
Applications for May 2018 Graduation Due

Monday, September 4
Labor Day, No Classes

Friday, October 6
Mid Semester

Friday, October 6
FALL HOLIDAY

Monday, October 9
2nd 8-week Classes Begin

Monday, Oct 16 – Thursday, Nov 9
Advanced Scheduling for Spring Semester

Monday-Friday, November 20-24
Thanksgiving Recess, No Classes

Monday, November 27
Classes Resume, 8 A.M.

Friday, December 1
Last Day of Classes

Monday-Friday, December 4-8
Final Exams

Friday, December 8
Residence Halls Close

2018 SPRING SEMESTER

Wednesday – Friday, January 10-12
Professional Meetings and Activities

Friday, January 12
Residence Halls Open for New Students

Friday, January 12
Scheduling/Orientation

Monday, January 15
Martin Luther King Day, No Classes

Tuesday, January 16
Classes Begin (Full Term & 1st 8-Week)

Friday, February 9
Applications for December 2018 Graduation Due

Friday, March 9
Mid Semester

Monday – Friday, March 12-16
Spring Break, No Classes

Monday, March 19
Classes Resume, 8 A.M.

Monday, March 19
2nd 8-Week Classes Begin

Monday, March 26 – Thursday, April 19
Advanced Scheduling for Fall Semester

Friday, March 30
Spring Holiday, No Classes

Friday, May 4
Last Day of Classes

Monday – Friday, May 7-11
Final Exams

Friday, May 11
Residence Halls Close

Saturday, May 12
Commencement

Academic Calendar

2 Fairmont State University

Academic Catalog 3

Introduction

Fairmont State University, a comprehensive, multisite, selective institution offers a quality education in a diverse and supportive learning environment that fosters individual growth, professional and career development, lifelong learning, global understanding, and a commitment to excellence in academic and community pursuits. Serving the citizens of North Central West Virginia and beyond, Fairmont State University is a student-centered institution of first choice among students who desire a flexible and relevant learning experience. The University provides a well-rounded education, enabling students to gain the knowledge and skills needed for self-fulfilling, responsible citizenship and employability in a rapidly changing global environment.

The University concentrates its energies and resources on its students, many of whom are the first generation of their families to attend college, adults returning to college or enrolling in higher education for the first time, and transfer students from community and technical colleges. The University, therefore, offers its diverse student body a wide range of programs, flexible scheduling, and support services, all designed to foster success in the modern world. To strengthen intellectual development, all students pursuing a degree at Fairmont State University are engaged in a General Studies program, a body of coursework designed to expand their knowledge of civilization, society, scientific inquiry, and artistic expression while preparing them to think critically and communicate clearly. Through these studies, students also explore the interrelationships among disciplines and prepare for a lifetime of learning.

The University is committed to student learning and focuses its resources on programs that prepare students for careers and advanced education in West Virginia and beyond. Along with its significant history of teacher education, Fairmont State University provides a broad spectrum of degree options in business, fine and liberal arts, and social and natural sciences and offers programs with specialized accreditation in engineering technology and nursing. Fairmont State University provides seamless transitions from public schools or certificate programs or associate degrees to baccalaureate degrees. In keeping with its tradition of academic excellence, the University promotes graduate education by offering select graduate programs.

Fairmont State University is closely identified with its community. Partnerships with business and industry, public schools, government agencies, and other organizations contribute to the economic, cultural, and social development of the region. Through these community relationships and educational programs, the University fosters enlightened and productive citizenship in its immediate locale, the region, and the world.

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Academic Catalog 1

Student Services

Campus Life

available. The Fairmont State Library is a member of WVDELL, a consortium of public and academic libraries providing downloadable materials: books, audio, and video, for all library users.

The librarians offer instructional programs and training sessions that explain the use of the library's resources, methods of dealing critically with available information, and ways in which the library can provide information, both through traditional methods and through the use of electronic formats. Training in the use of information gathering on the Internet and the libraries' electronic information resources is available to all users.

The library on the main campus is open over 115 hours a week during fall and spring semesters and over 70 hours a week during the summer sessions. At least one professional librarian is available or on call most hours that the library is open. The librarians provide individualized assistance with projects, research, questions, and papers.

Interlibrary loan is available if students and faculty need research materials that are not available in one of the libraries. Users may place requests online, using ILLIAD software, and the library absorbs any fee involved. Books come in by mail and articles are electronically transmitted to the requester.

Specialized assistance in locating resources is available. Students and faculty may visit the reference desk in person, phone or e-mail questions to the librarians, or ask for help via a live chat. All online resources are available remotely from any location with Internet access, through the use of the UCA (Unified College Account) username and password.

RETENTION

The Office of Retention coordinates strategic programs, initiatives, and outreach efforts, all designed to support student transition, persistence, and success. From helping first-year students transition during annual events such as Welcome Weekend to monitoring grades and reaching out to at-risk students near mid-terms and at the conclusion of each semester, the office is continually undergoing efforts to help keep students on-track.

The work of the Retention Team can be categorized into one of the three distinct, interconnected areas it oversees:

- The First-Year Experience (First Year Seminars and FYE Passport Program)
- Parent and Family Programs (Home to Falcon Family Association and the annual Family Weekend event)
- Student Progress and Success Initiatives (Including the Freshmen Check-In Campaign, Mid-Semester Crunch Workshop, Majors Marketplace, and Mid-Year Institute e-course)

The office is concerned with keeping students continuously enrolled through completion and is here to help students who are considering withdrawing from the institution. Besides outreach efforts, the Retention office is open for individual counseling appointments to help students who are having doubts about their academic pursuits.

The Office of Retention is located in 226 Turley Student Services Center. For appointments and more information, please call (304) 333-3360, email retention@fairmontstate.edu or visit www.fairmontstate.edu/retention.

CAREER DEVELOPMENT CENTER

The Career Development Center offers services promoting the professional growth of students through 3 related offices.

CAREER SERVICES

The Office of Career Services provides students and alumni with a variety of benefits, including career

26 Fairmont State University

Academic Catalog 27

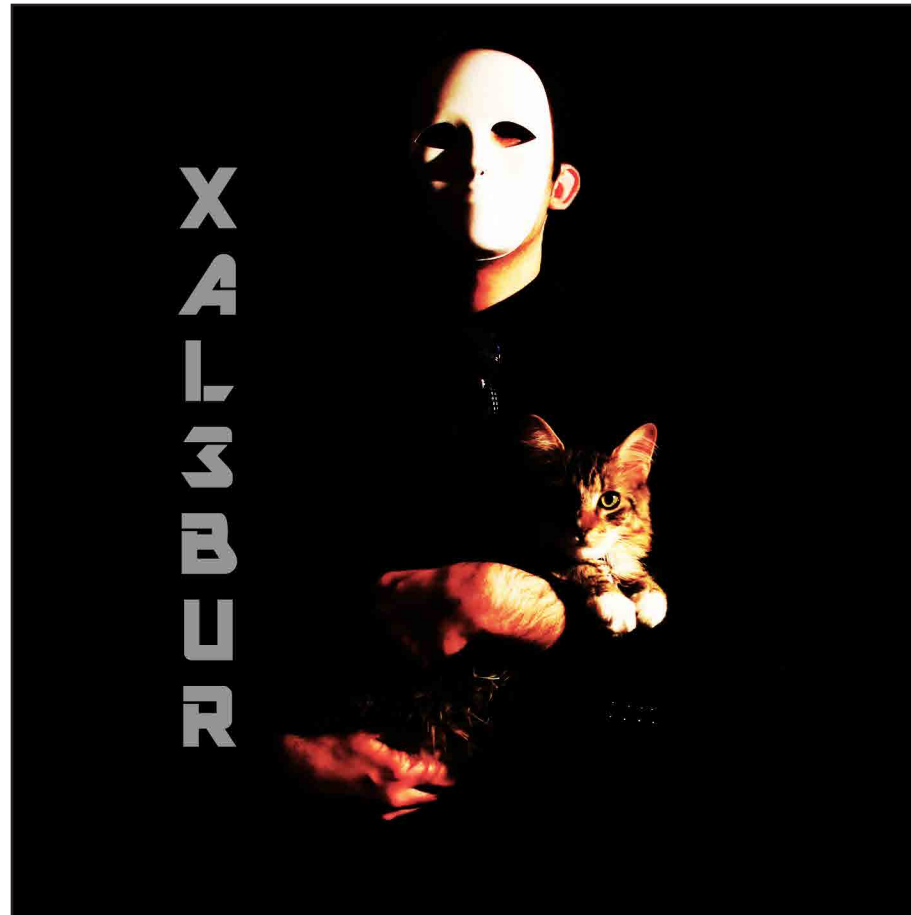
XAL3BUR

XAL3BUR

This project was for my friend Miles Benson, going by the artist name XAL3UR at the time. He was releasing an EP titled “Mr. Mitten’s Music Emporium” on soundcloud and wanted an album cover art for this EP.

I took the a photo in my living room with him holding my kitten Rajah. We ended up on this darker themed cover with high contrast.

This cover art was made with Adobe Photoshop CC. Shown is the the final product and the original photo.



Scruff

This project was for my Photography I class during the Fall 2016 semester. The project was to create a magazine cover using our own photography and photo-editing skills.

I took a picture of my friend Miles Benson because I thought his scruff was perfect for a magazine cover. Thus I made the magazine, "Scruff."

I made this magazine cover using Adobe Photoshop CC. Shown is the final cover.



Feeding America

This poster was for my Typography I class in the Spring 2017 semester. The parameters were that I had to create a poster for a charitable company and put a sizable amount of text into the poster. There had to be a clear motivator for the audience to do something and then a call to action.

I chose to make a poster for Feeding America because I really like their goals and the things they are doing to help stop hunger.

This poster went through several iterations before I settled on its final form. I ended up sticking with an angled grid. I enlarged all the words that were significant so as to grab more attention.

This poster was made in Adobe InDesign CC. Shown is the final poster and several of the previous versions.

Feeding America



Feeding America

Together
We Can Solve
Hunger

Hunger Threatens Our Nation's Future

Many people facing hunger are forced to make tough choices between buying food and medical bills, food and rent and/or food and transportation. This struggle goes beyond harming an individual family's future, it can harm us all.

1 in 8 People in the United States Struggles with Hunger

42 million people face hunger in the U.S. today, including nearly 13 million children and more than 5 million seniors. Hunger knows no boundaries. It touches every community in the U.S., including your own.

\$1 = 11 Meals

FEEDING AMERICA Give today at www.feedingamerica.com

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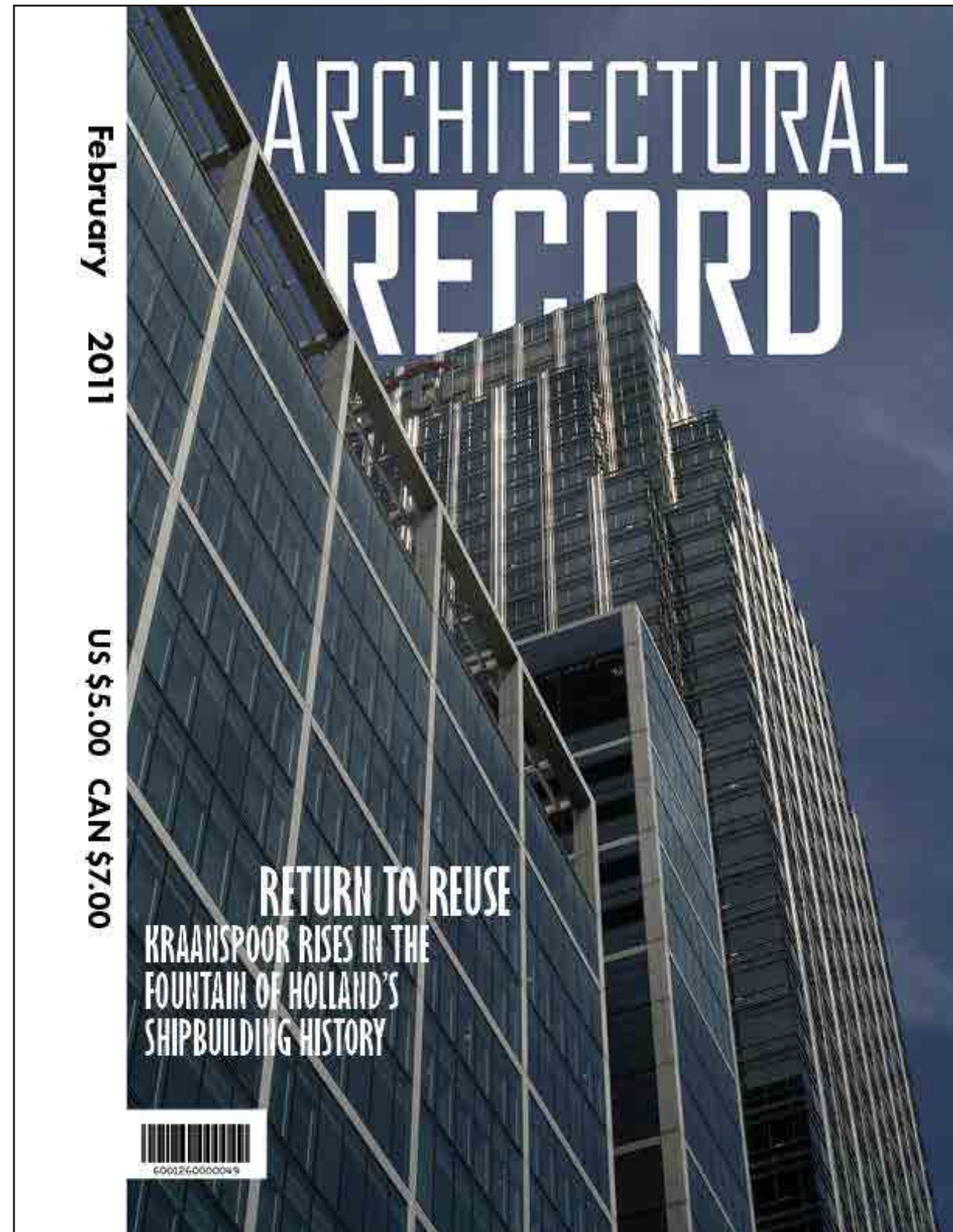
Architectural Record

This magazine was for my Typography I class in the Spring 2017 semester. This project was a redesign of an architectural magazine.

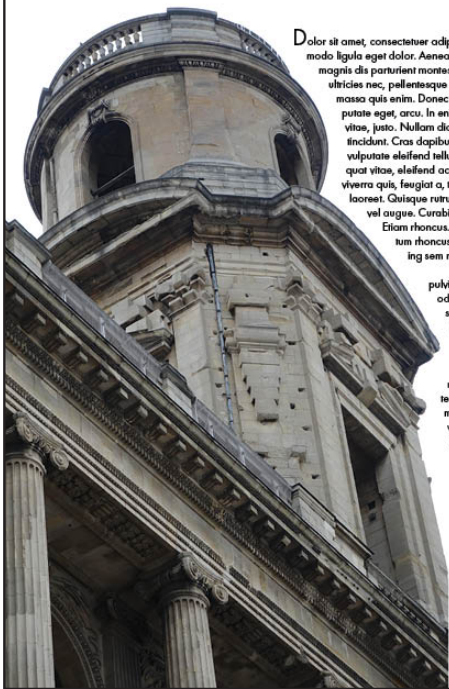
This project was designed to help teach how to shape text. It was very useful in helping develop my typography skills.

The cover was made in Adobe Photoshop CC. The images were all set up in Adobe Photoshop CC and then placed into Adobe InDesign CC, which was the primary program used for this project and what all the interior pages were made with. Shown is the front cover of the magazine and four of the interior pages.

Architectural Record



A RESTORED LANDMARK, A BEACON OF HOPE



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VIRTUAL BUT VIVID

By Jcann Genchar



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FROM THE PROMENADE, PART TWO

Design matters. whether in Gocham or small-town America



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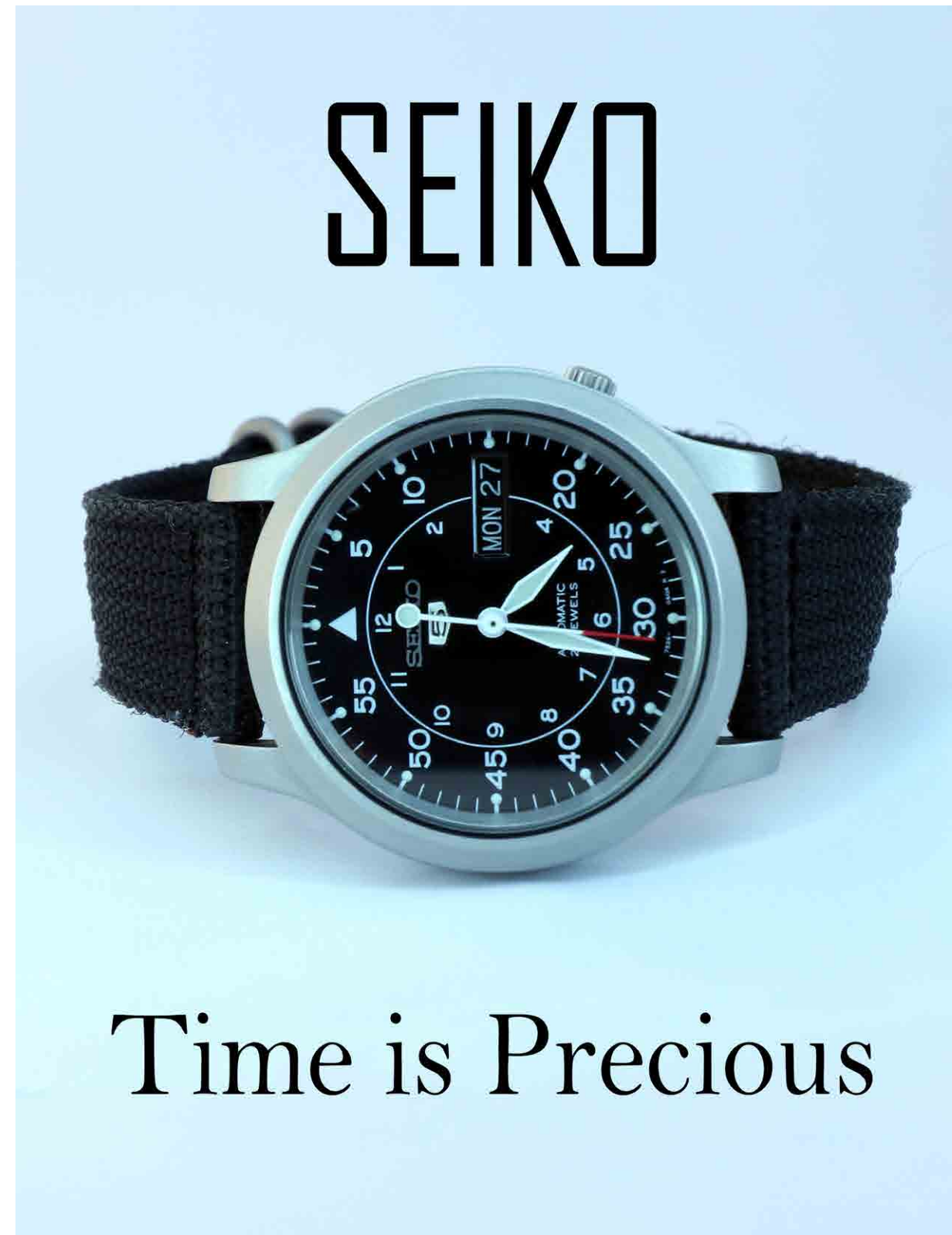
Seiko

Seiko

This poster ad was for my Photography II class in the Spring 2017 semester. In this assignment, we had to take a picture of a product and then make a poster ad from that picture.

My product was a Seiko watch. I took the photo of the product in a whitebox so as to have a plain background and better showcase the product.

The poster was created in Adobe Photoshop CC. Shown is the final poster ad.



Time is Precious

Illuminated Manuscripts

This project was for my Typography II class in the Fall 2017 semester. The parameters were that it had to be a printed pamphlet supposedly for a large company (I chose The Walt Disney Company) hosting an educational or charitable event.

I recently had been at The Getty during my summer trip to California, so I was inspired to use one of their exhibitions. I made this into a tri-fold pamphlet because I felt that that was the best way to present a lot of information in a compact medium.

This pamphlet was made in Adobe InDesign CC. Shown is the front and back of the pamphlet.

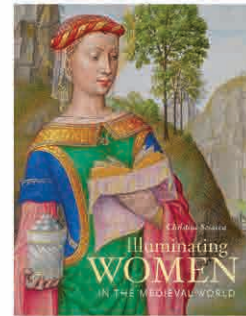
Illuminated Manuscripts



Saint Anne Teaching the Virgin to Read

Illuminated manuscripts

like the one above reveal the many facets of and attitudes toward medieval womanhood. The lives of women in the Middle Ages were nuanced and varied, reflecting diverse geographic, financial, and religious circumstances.



Pick up the book that was published to accompany the exhibition, written by Christine Sciacca. Available online at The Getty Store.

This exhibition is made possible by the generous donations of

The
WALT DISNEY
Company

Illuminating Women in the Medieval World

At
THE GETTY

June 20 - September 17

Drawn primarily from the Museum's collection, this exhibition presents the **biblical heroines, female saints, and pious nuns** who embodied **ideals** of proper behavior, as well as figures who **strayed** from the path of righteousness.

Mary Magdalene with a Book and an Ointment Jar



Abelard Embracing Heloise

Beyond being subjects, women were also **involved** in the creation of manuscripts; they commissioned books and sometimes **illuminated** them.



Lancelot Rescuing a Demoiselle from Brehus sans Pitié

Taco Bell

This project was for my Graphic Design Senior Seminar class in the Fall 2018 semester. The goal of this project was to redesign the logo and marketing campaign of a company of our choice using four different art movements as guides to the redesign.

I chose Taco Bell because I love Taco Bell and I was going to design something Taco Bell related for school before I graduated. It was one of my personal goals in life. I might have a slight obsession with Taco Bell.

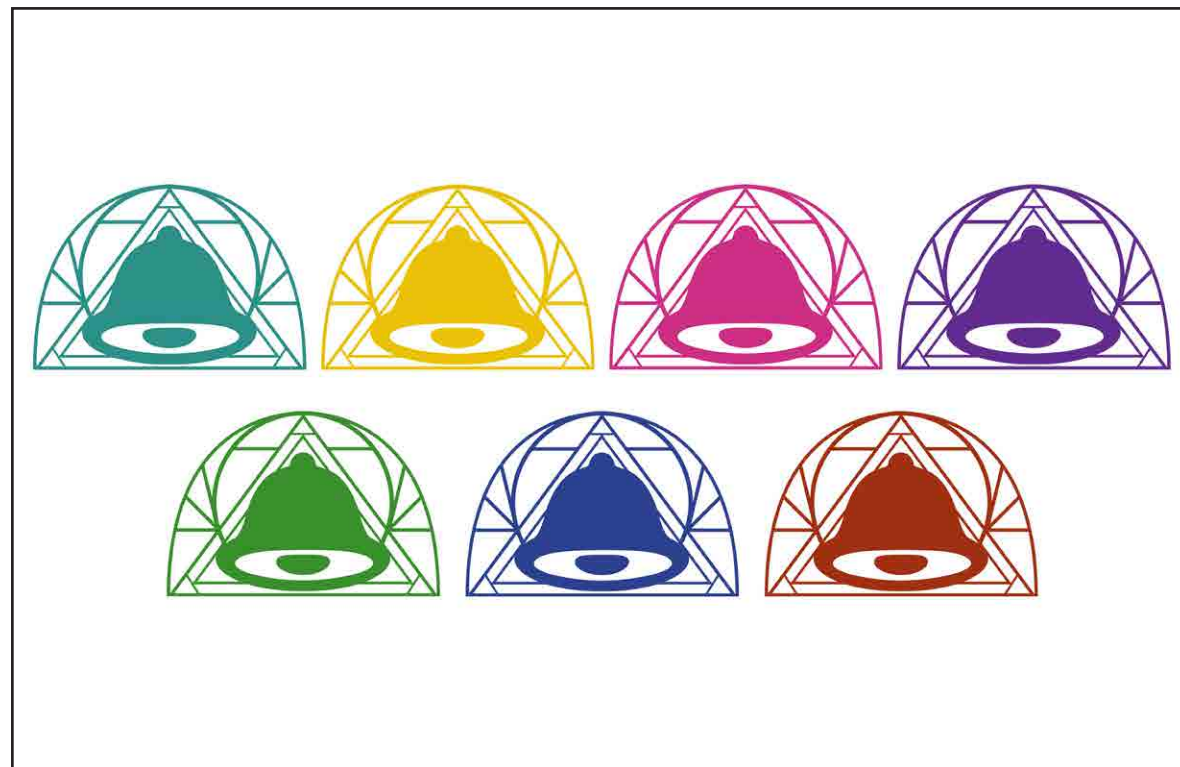
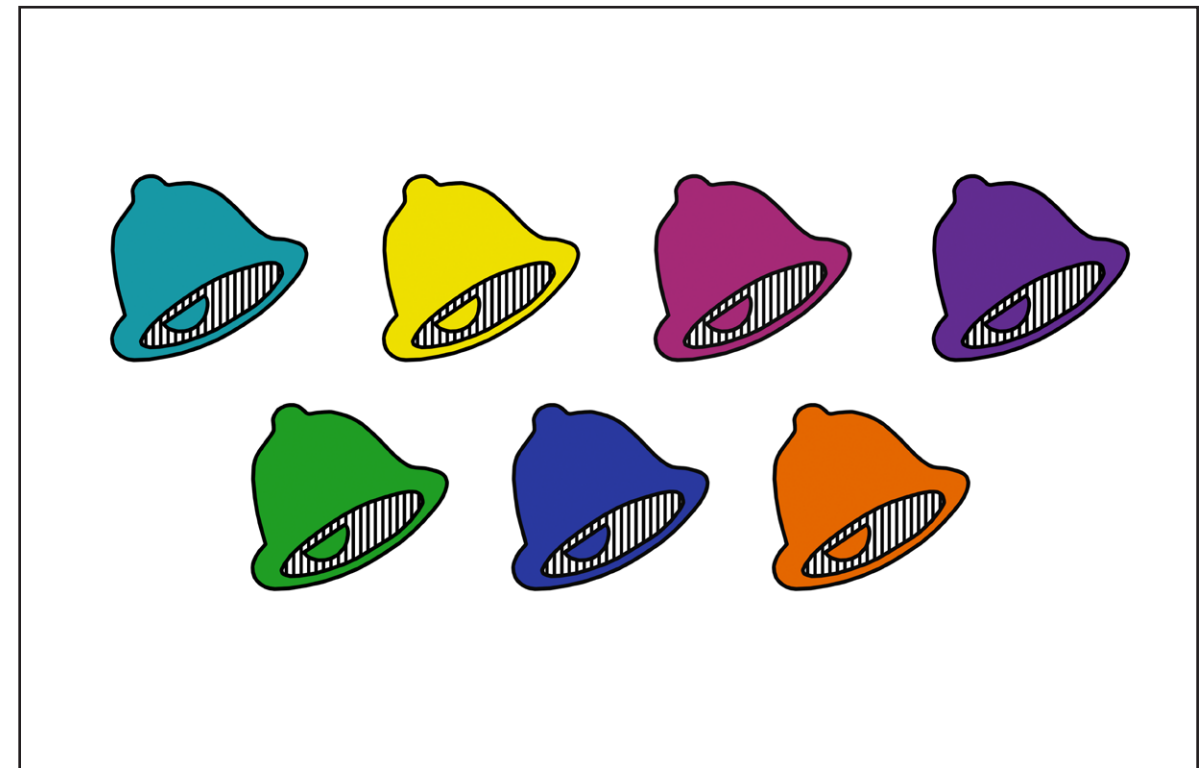
I chose the four art movements to redesign the logo to be Cubism, Art Deco, British Punk, and Memphis Art. Personally I love the Cubism redesign the most.

All the Cubism logos were made in Adobe Photoshop CC and the rest of the logos were made in Adobe Illustrator CC. Shown is a poster ad using the Cubism redesign and then all the logo redesigns using all four art movements, each in seven different color themes.

Taco Bell



Taco Bell



Senior Show

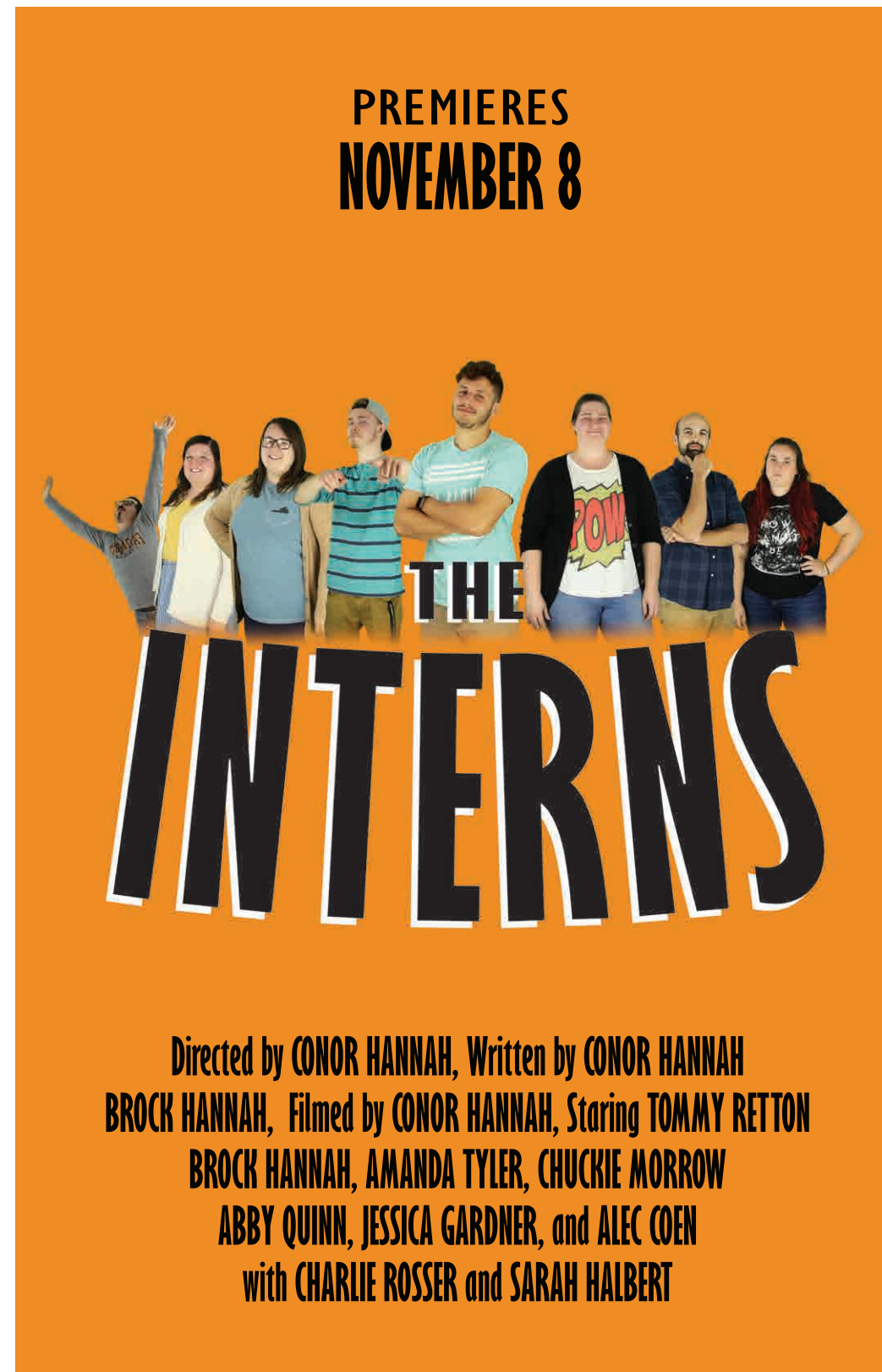
This is part of my senior show project for my Senior Show class in the Fall 2018 semester. My senior show consisted of twenty minute episode mockumentary, multiple posters, a Blu-Ray case design, disc design, and character card business cards.

This is the primary poster and the character cards. With these I took photos of each of the actors in front of green screens put them together in editing software.

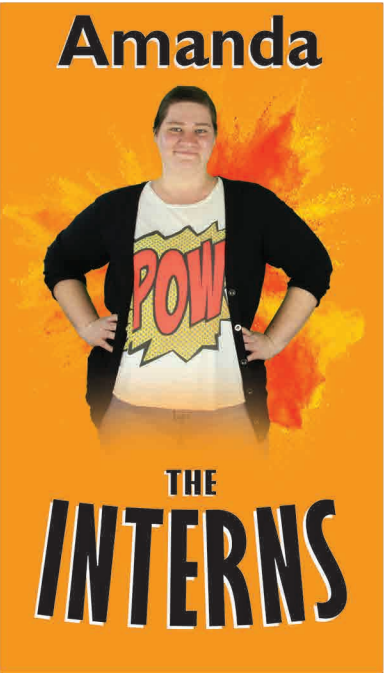
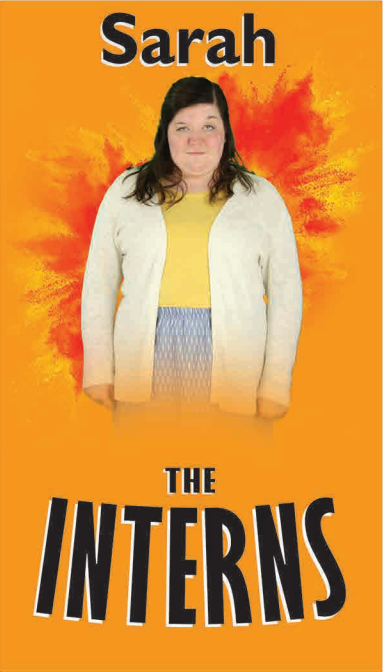
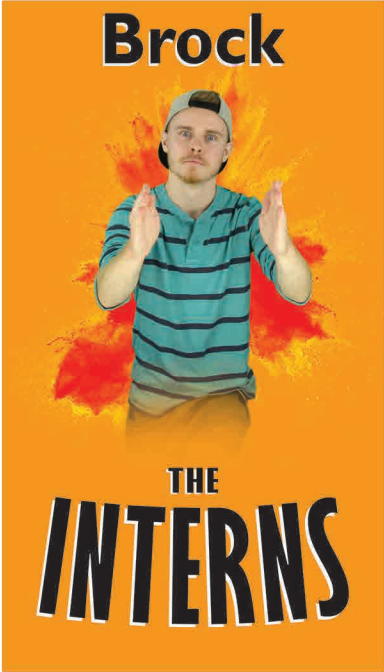
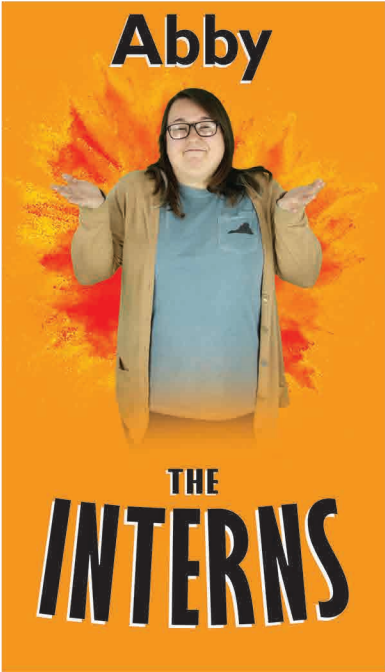
Both the poster and the character cards were made in Adobe Photoshop CC. Shown is the primary poster I used and the character cards.

The link to the episode is this:
<https://youtu.be/z2jSthpGvb8>

Senior Show



Senior Show



Spring 2019

